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VOL. I.

FEBRUARY, 1898.

No. 5.

Edited by CHARLES FRANCIS BROWNE.

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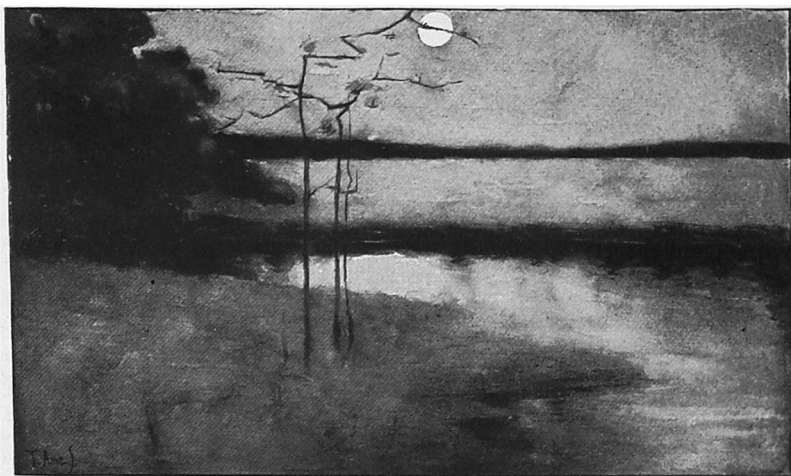
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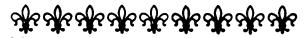
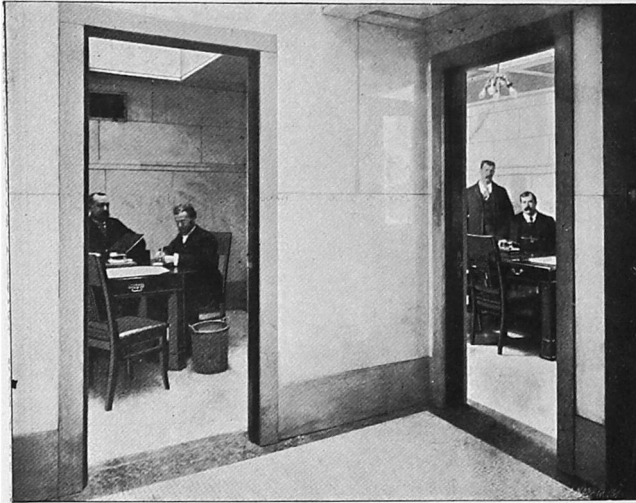
ANNOUNCEMENT

Mr. Charles Francis Browne has become the editor of "Brush and Pencil." Mr. Browne's reputation is a guaranty of the excellence of our future numbers. In this connection we desire to thank Mr. Malcolm McGregor Jamieson, Jr., for the assistance rendered by him to our Editorial Department in the preparation of our January and February issues.

THE March number of BRUSH AND PENCIL will contain an article by Mr. Ralph Clarkson on the Annual Exhibition of the Society of Western Artists. It will be adequately illustrated. Mr. James Spencer Dickerson will contribute a review of the Exhibition of Work by Chicago Artists, held at the Art Institute during February. Mr. Charles Francis Browne will have an article treating of the Personnel of the Chicago Artists, and it is planned to have Judge John Barton Payne, President of the Chicago Art Association, contribute an article on the Association and its work. These three articles will be accompanied by a large number of illustrations in half-tone and photogravure. The Evening Modeling Classes of the Art Institute will be described by "A Sculptor's Scullion," with illustrations. The permanent exhibition of Objects of Art at the Art Institute, known as the Antiquarians' Collection, will be reviewed by Professor James William Pattison, and illustrated by photographs. Mr. Fred Richardson, instructor of the classes in illustrating at the Art Institute, and head of the Art Department of the CHICAGO DAILY NEWS, will be given a biographical sketch, illustrated by a pen portrait and a number of reproductions of Mr. Richardson's best work. The Salon de Refuse, held by the Palette and Chisel Club, at their rooms in the Athænum Building, will be reviewed by Mr. Theodore Leonard Phillips, with illustrations by Mr. Frank Holme. The departments of Art Literature, Art Features of the New Books, Art Features of the Current Magazines and Art Notes will be continued.

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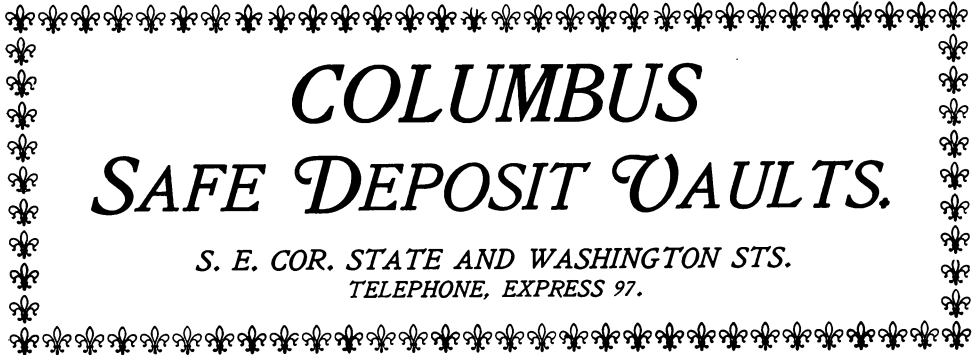


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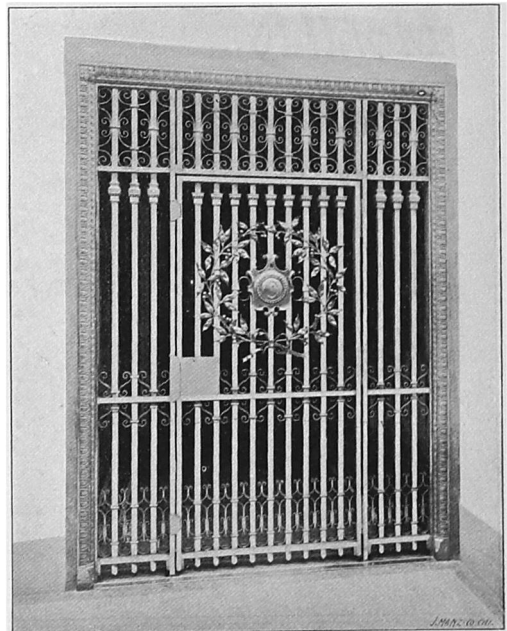
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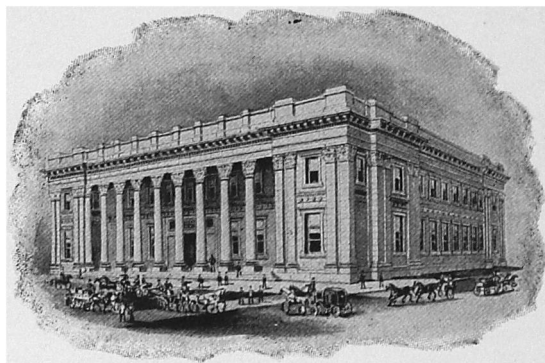
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- Cover Design.....John C. Johansen
 November.....J. C. Leyendecker
 Frontispiece.
 The Importance of Good Design in
 China Painting.....T. Vernetta Morse
 The Queen of the Camp.....T. L. Phillips
 Illustrated.
 Charcoal Head.....E. S. Cowan
 (Honorable Mention.)
 Good Night.....W. C. E. Seeboeck
 Decorations by Martha S. Baker.
 Something About Posters: George R. Sparks
 Illustrated.
 J. C. Leyendecker.....Frank B. Rae, Jr.
 Illustrated.
 The Gospel of Art.....Kenyon Cox
 Art Notes.
 The Editors.

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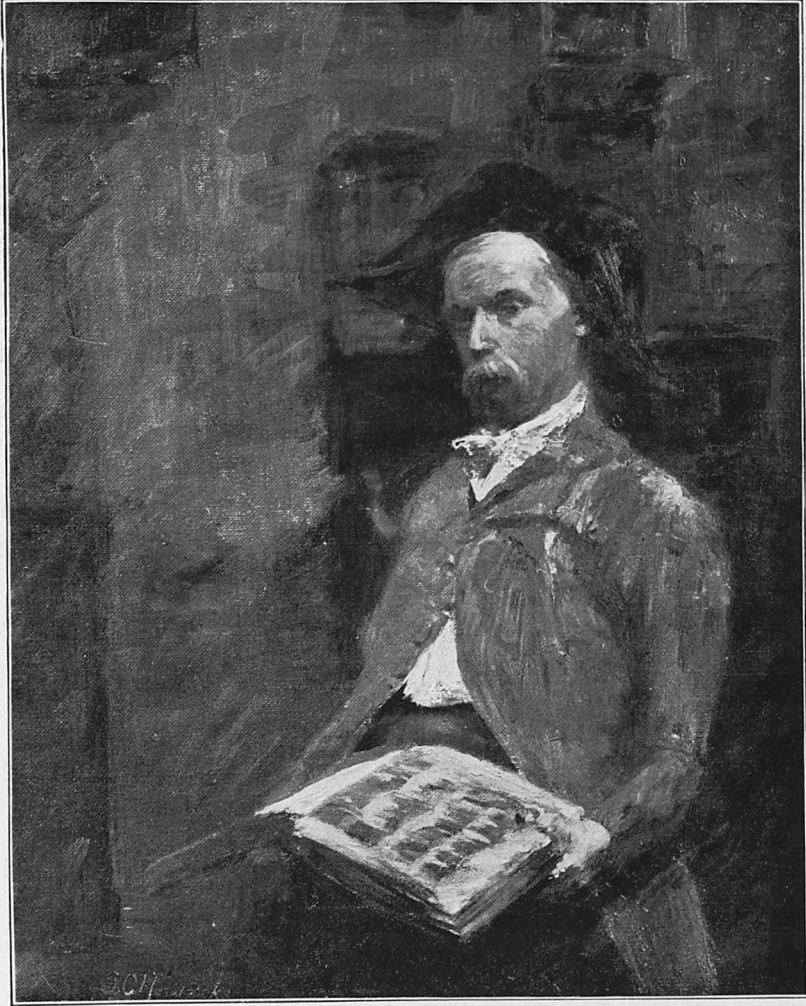
Brush and Pencil...**for November, 1897.****CONTENTS.**

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- A Japanese Wood Cut Print.....Utamaro
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 of the Art Institute of Chicago. Intro-
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 Fourteen Illustrations.
 The Posing of Vivette.....J. Russell Taylor
 The Model (Drawing)...J. C. Leyendecker
 Japanese Wood Cut Prints.
 Illustrated in Colors.
 Ralph Clarkson....Charles Francis Browne
 Portrait by Frank X. Leyendecker and six
 examples of Mr. Clarkson's work.
 About Remenyi.
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The Permanent Collections in the Museum of the Art Institute of Chicago.

Articles in this series to be published in early numbers include the *Field Memorial Collections*, the *Collection of Old Dutch Masters*, the *General Collection of Paintings*, the *Sculpture Collections* (second paper), and the *Permanent Loan Collections* of Mrs. P. C. Hanford and Mr. Albert A. Munger.

The School of the Art Institute of Chicago.

Papers now in preparation for early numbers include the *Decorative Class*, the *Architectural Class*, the *Still Life Class*, the *Head Life Class*, the *Nude Life Class*, etc., etc.

Exhibitions.

Exhibitions to be reviewed during the year include the *Architectural Exhibition*, the *Water Color Exhibition*, the *School Exhibition*, the *American Artists' Exhibition*, the *Art Students' League Exhibition* and the *Brush and Pencil Exhibition*.

American Artists.

Papers will be published during 1898 on *E. A. Burbank*, *Henry Hutt*, *H. A. MacNeil*, *Harold R. Heaton*, *William Wendt*, *Frank Holme*, *Bessie Potter*, *J. C. Leyendecker*, *Martha S. Baker*, *John T. McCutcheon*, and others.

Miscellaneous.

There will also appear articles upon the *Chicago Art Association*, the *Palette and Chisel Club*, the *Cosmopolitan Art Club*, the *Artists' Festival*, the *Vanderpoel-Boutwood Summer School*, and *William M. Chase's Shinnecock Hills School*.

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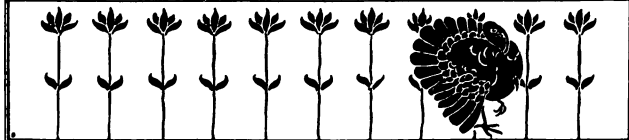
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